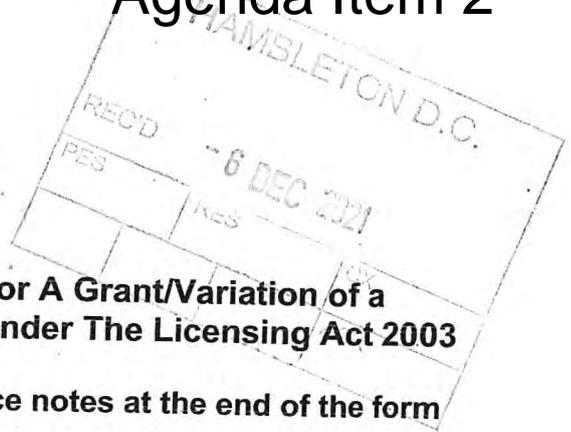


Agenda

	Page No
2. Application for the Variation of a Premises Licence - Three Tuns Inn, 9 South End, Osmotherley, DL6 3BN	318 - 370
Report of the Director of Law and Governance (Monitoring Officer)	

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Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we (Insert name) MARIAN WILSON

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description
9 South End OSMOTHERLEY
DL6 3BN

Name of premises licence holder or club holding club premises certificate (if known)

Number of premises licence or club premise certificate (if known)
04- PREMC - 00963

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person
- A body representing any other person
- A responsible authority
- A member of the club to which this representation relates

- (please complete section A below)
- (please complete section B below)
- (please complete section C below)
- (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes (Please Tick)

Name and Address MARIAN WILSDON 18 WEST END DL6 3AA	
Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address /	
Telephone Number (If any)	/
E-Mail address (optional)	/

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address /	
Telephone Number (If any)	/
E-Mail address (optional)	/

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm
- AS EVIDENCED IN QUEEN CATHERINE OSMOTHERLEY PUB FIGHTING BETWEEN PUB GOERS + BAD LANGUAGE.

Please state the ground(s) for representation. (please read guidance note 1)

CHILDREN IN ADJACENT HOUSES EFFECTED BY NOISE AND EXCESS ALCOHOL CONSUMPTION MAKING PUB GOERS AGGRESSIVE, PUBLIC NUISANCE EXTENDED DRINKING LEADING TO DRUNKEN BEHAVIOUR/DISORDER CAUSING NOISE AND LIGHT NUISANCE TO VILLAGE PROPERTIES, NOISE AND PUBLIC SAFETY CARS/TAXI BACK AND FORWARD DISTURBING RESIDENTS. AGAINST ENVIRONMENTAL POLICY DARK VILLAGE WITH NEW FLOODLIGHTS EXTRA BRIGHT INSTALLED ENRAGING THE RESIDENTS WORKING NEXT DAY - VILLAGE EXCESSIVELY HOT UP

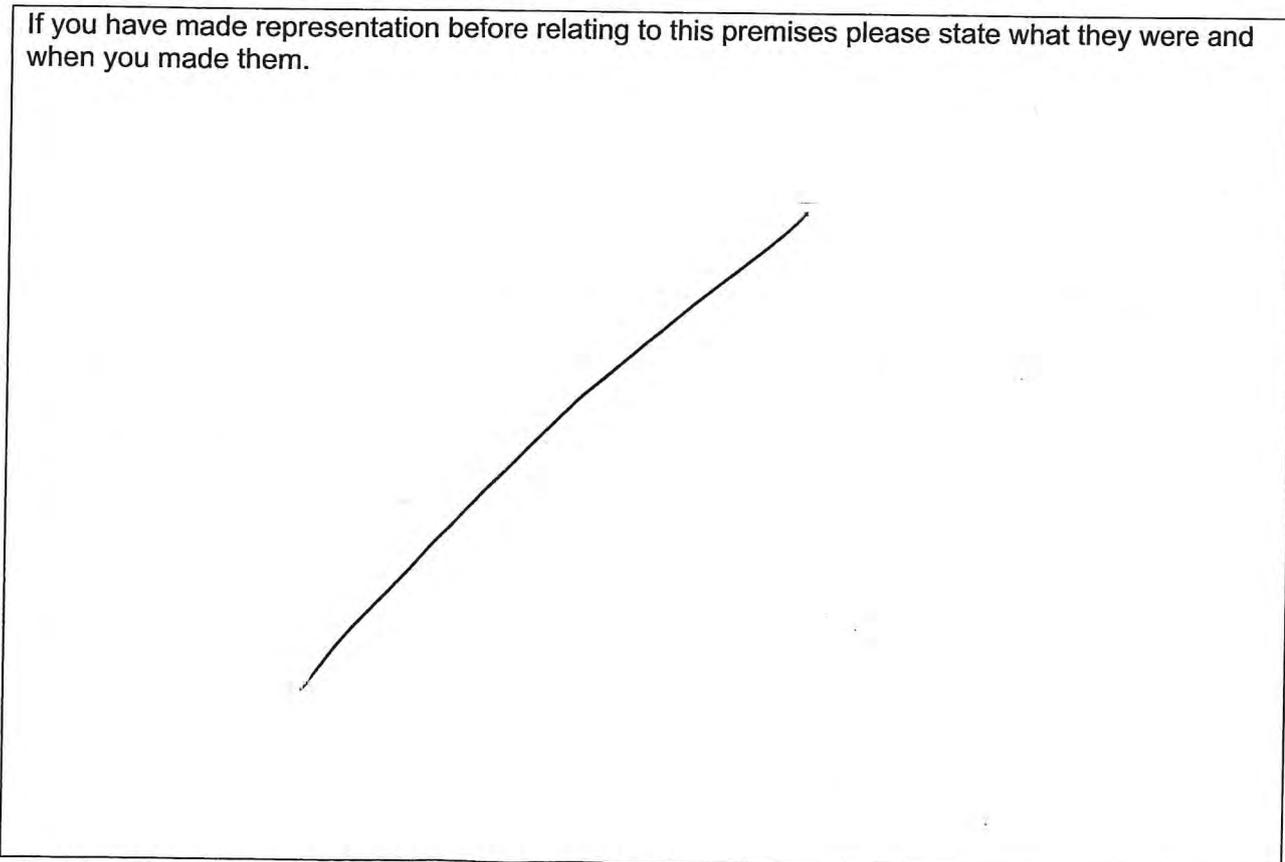
Please provide as much information as possible to support the representation
(please read guidance note 2)

Have you made any representation relating to these premises before? Yes / **No**

If Yes, please state the date of that representation

Day		Month		Year			

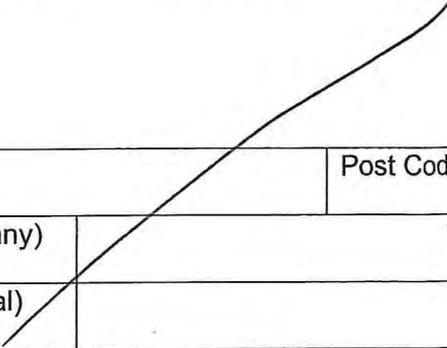
If you have made representation before relating to this premises please state what they were and when you made them.



Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
If signing on behalf of the representative please state in what capacity.

Signature		Date	28.11.2021
Capacity	house owner OSMOTHERLEY		

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)	
	
Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

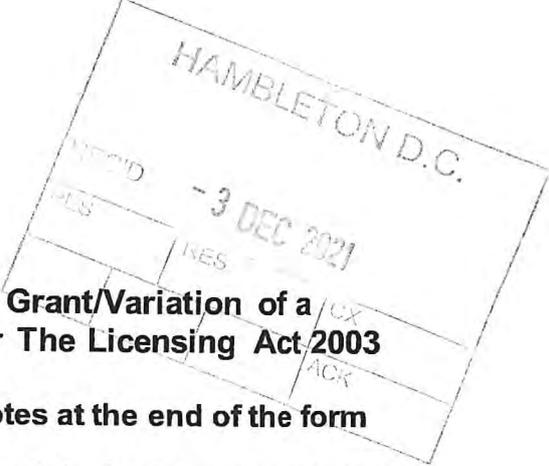
1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.
4. A representative's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.
6. Information on the Licensing Act 2003 is available at www.hambleton.gov.uk and you are advised to read any relevant guidance leaflets before completing this form.

Please return this form by post to:

The Licensing Team, Hambleton District Council, Civic Centre, Stone Cross, Northallerton
DL6 2UU

Or by email to:

licensingteam@hambleton.gov.uk



Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name) ANDREW GILES PINKNEY

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description

Three Tuns, 9 South End, Osmotherley, DL63BN.

Name of premises licence holder or club holding club premises certificate (if known)

Ashley Gavin

Number of premises licence or club premise certificate (if known)

05_PREMC_00963

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes X

(Please Tick)

Name and Address Andrew Giles Pinkney. 33 West End, Osmotherley, DL63AE.	
Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

<p>Please state the ground(s) for representation. (please read guidance note 1)</p> <p>In order for the licensing authority to carry out its duties in this case in promoting the licensing objectives it ought to refuse the application. In this case it is not possible to grant the application and promote the objectives of preventing disorder and public nuisance.</p>
--

Please provide as much information as possible to support the representation
(please read guidance note 2)

Osmotherley is a small, quiet village, and always has been so. The residents of the village are entitled to expect the licensing authority to exercise its duties so that they can live peacefully in their houses and not be disturbed through the night when they are trying to sleep.

The village is visited by walkers and fell runners, and those who choose to eat or drink in the pubs and café. This is fine. The parking problems, residents can live with that. The Golden Lion (the busiest pub) has a 2330 closing time. 2330 can be tolerated. Mr Gavin's other pub, the Queen Catherine, has a 0130 closing time for most days. It is a fair assumption that he has made his application in respect of the Three Tuns because he believes he can attract customers into the village who wish to use his premises until 0130. Why else would he make it? I have spoken to many residents in the village, not one wishes to use a pub after 2330. Mr Gavin knows this because he already owns a pub in the village with a 0130 closing time. At the Parish Council meeting on the 18th November 2021 70 residents attended and opposed the application.

Osmotherley is vulnerable. It is an attractive village very near to the A19. It is a very popular destination by day. It is only by scrupulously following the guidance in the licensing laws and the local licensing policy that the village can be protected. One pub with a late night licence is a risk, two begins to be a particular selling point for the licensee of those premises. The cumulation would enable late night drinkers to enter the village and choose which pub to visit, perhaps even wander between them both. We don't need to experiment with this possibility to see if it would happen, or what resulting noise, disturbance, and nuisance would be caused. We only need to know that granting the application would be unlikely to prevent it happening. When choosing between prevention of public nuisance and cure, in circumstances like these, we must choose prevention. There are children living next door to the Three Tuns who need to sleep.

Mr Gavin is planning to accommodate up to 30 people in the Three Tuns, and stay open every night of the week until 0130, serving alcohol and playing music. It is a fair conclusion to reach that the applicant does not give much, if any, thought to the welfare of those who live in Osmotherley. I hope that the licensing authority will think of those people who live near the premises and would be disturbed by the nuisance that inevitably attends late night drinking. And those, like myself, who live beside the roads into the village from the A19.

--

Have you made any representation relating to these premises before? ~~Yes~~ / No

If Yes, please state the date of that representation

Day		Month		Year			

If you have made representation before relating to this premises please state what they were and when you made them.

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
If signing on behalf of the representative please state in what capacity.

Signature	A G Pinkney	Date	03/12/2021
Capacity			

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)

Post Town		Post Code
Telephone Number (if any)		
E-mail Address (optional)		

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
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3. The representation form must be signed.
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DL6 2UU

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licensingteam@hambleton.gov.uk



Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

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I/We (Insert name) Jane Matthews

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description
The Three Tuns Pub, Osmotherley

Name of premises licence holder or club holding club premises certificate (if known)
Ashley Gavin

Number of premises licence or club premise certificate (if known)
Unknown

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

Please state the ground(s) for representation. (please read guidance note 1)

1. The protection of children from harm

I moved to Osmotherley village in 1993 and was fortunate to purchase my current house in 1996 which is adjacent The Three Tuns pub, with the intention of bringing up my family in a beautiful, peaceful, safe environment with a high ethos of community spirit.

I am aware that The Three Tuns has recently changed ownership. It previously had a reputation for fine dining and has been running with little noise aggravation or nuisance for the last 25 years. The odd party or event has seen the licensing hours extended to midnight on an evening during a weekend and during some holiday periods. The levels of music have had impact on my living conditions but this has been acceptable and manageable given the sporadic nature of the additional events. During the summer months the tables at the front can be quite raucous however the current licensing hours ensures that patrons are clear at a reasonable time on an evening.

My house adjoins the pub and from a location perspective my daughter's bedroom is at the rear of the house adjacent to the pub's existing dining room and where the owner intends to extend the existing bar area.

My son's room is at the front of the property adjacent the front bar area. His bedroom windows are approximately 2-3 meters from the front door of the pub.

My major concern with the application to extend hours to 1.30am for both the sale of alcohol and live music / dancing is the direct effect on my son and daughters welfare, specifically in relation to education and their health and mental wellbeing.

My son is [REDACTED] and currently in year [REDACTED] of his GCSE's. Having lost 18 months of face to face teaching due to the pandemic his next [REDACTED] years of Education and beyond are critical to his future. My daughter is on [REDACTED] and working and studying simultaneously.

The proposal to extend licensing hours during the week would undoubtedly seriously affect my sons Education and wellbeing in a very negative way. High noise levels beyond 11pm at night and Patrons highly charged with alcohol leaving the pub at 1.30 in the morning milling around , would likely lead to unsociable behavior and be extremely disruptive to sleep patterns for my family and for anyone else within the vicinity of the pub.

Pavement cleanliness and the potential for broken glass and littering any morning following an event, when I am heading out to work and to take my son to school would also be a concern. The village primary school is a few hundred yards away and a high proportion of children who attend this school live in the village. I am aware that a number of small children pass my house and the pub to walk to and from school in the village.

The village is reasonably remote, I would anticipate a higher volume of people attending events in the pub to such extreme hours will be from outside the village. This will mean additional noise of cars and taxis arriving with car doors slamming and leaving at 1.30am and later. Staff vehicles leaving the premises will be much later after clearing and locking up the premises.

My son could end up having about 5 hours of sleep should this license be extended.

I have embedded in my objection below a letter of concern from the Head of Education for the school he attends. This concern extends to all other children in the village if the Three Tuns is permitted a carte blanche license to function so late into the night and early hours of the morning.

Although my paramount concern is for my children, I am a full time working mother and juggle childcare with a very busy and demanding job. Noise and sleep disruption would have a major impact on both my physical and mental health, and my ability to function daily.

2. Public nuisance

My house is Grade 2 listed as is the Three Tuns Pub. It is constructed of solid Yorkshire stone that you would hope would assist with deadening the transference of noise, however there is no cavity and no insulation plus the windows are single glazed. This is the case in both my house and the pub due to the Listed status of both buildings.

Any raised levels of noise from the pub impact heavily on my household and other dwellings in the village due to the proximity and residential nature of the village.

The current licensing hours for The Three Tuns are until 10.30 and 11pm. This has worked for the last 25 years and beyond so I am perplexed to understand what the current licensee feels this extension to hours will add in terms of benefit and village amenity. I do not understand why he cannot act like all other reasonable licensees (including his predecessor) and request a public entertainment license as and when required when a specific event is arranged.

There is a distinct lack of benefit for the Village Community as a whole and I struggle to see any benefits for other businesses in the village who will be closed beyond the hours of 11pm.

The additional footfall may benefit the Queen Catherine pub (this business now has the same owner as The Three Tuns) however, this could potentially lead to patrons moving between the two pubs late into the night and early morning with the consequences of additional noise nuisance, disturbance, with the possibility of anti-social behavior and disruption for the whole village.

My observation is that the individual running The Three Tuns has no intention of making improvements to benefit the village and the Community. This proposal benefits solely himself and his business. He has recently installed a number of new floodlights on the front of The Three Tuns that are extremely bright and are a light nuisance for anyone living adjacent or opposite the pub.

I question his social values when elderly residents of the village have informed me that he has been abusive for questioning his behavior, leading to feelings of threat and intimidation. This conduct is not befitting a responsible Business owner in-fact it re-enforces the questioning of this application and the lack of respect this individual demonstrates.

I am extremely concerned that should this license be approved, there will be continual public nuisance in the village as a result. I anticipate that the proposal will have an adverse effect imposed on the village community as a whole

3. The potential for Crime and disorder

Osmotherley is an historic village and classed as an area of outstanding beauty, it was designated as a Conservation Area in 1977. It is protected under the provision of section 69 of the Planning (Listed Buildings and Conservation Areas) Act 1990 which defines the village as an area of special architectural and historical significance.

This conservation listing recognises the fact that the quality of historic areas depends not only on the qualities of individual buildings but also on the historic layout and interrelationship of properties, the character of public spaces, the presence of trees etc

The village is a small community but highly populated. Families move into the village and experience the community spirit and safety that the environment offers.

Permitting increasing licensing hours for The Three Tuns Pub will create the potential for increased crime and disorder whether this be intentional or due to a lack of consideration of Patrons leaving at 1.30am and later, after drinking potentially for an excessive number of hours.

Patrons leaving the pub have to navigate parked vehicles to reach the road and this could lead to the damage of vehicles. I have previously had a wing mirror knocked off my car and I am aware of a number of vehicles that have been scratched intentionally.

There are also a number of alleyways in the terrace. I have recently experienced a Patron of the Three Tuns pub walking into my house, evidently highly charged with alcohol and disorientated, looking for the pub.

I appreciate the behaviour of patrons is not something that the landlord can entirely control however this type of behaviour only has the potential to increase with extended drinking hours.

Instead of enhancing the village this proposal detracts considerably.

4. Public Safety

I have highlighted a number of concerns in the text above that fall into the realms of public safety.

Increased hours of drinking leads to aggression that can be witnessed in Towns and Cities. There is a recognized link between alcohol and aggression. According to the Works Health Organisation the use of alcohol is more closely associated with aggressive behavior than any other psychotropic substance.

Among the many studied physiological and behavioural effects of alcohol is disinhibition, or reduced control over impulses or urges after intoxication. Disinhibition can make you unable to suppress or change an act of aggression that is not appropriate for the situation you're in.

This behaviour is demonstrated in Towns and Cities across the country due to excessive drinking as a result of extended licencing hours. 1.30am is more akin to nightclub hours rather than a small village.

The village is remote and a large proportion of people using the pubs are from outside the village with the inevitable need for transport, therefore this increases the potential risk of individuals choosing to drink drive.

There is widespread and substantial objection from the village community to this application. I do not feel this application is an acceptable proposition in a small village setting and I hope the potential consequences of this application are considered carefully.

Have you made any representation relating to these premises before? ~~Yes~~/ No

Day		Month		Year			

If Yes, please state the date of that representation

If you have made representation before relating to this premises please state what they were and when you made them.
NA

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
 If signing on behalf of the representative please state in what capacity.

Signature		Date	26.11.21
Capacity	Resident of Osmotherley Village		

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)

As above

Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

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3. The representation form must be signed.
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 DL6 2UU

Or by email to:

licensingteam@hambleton.gov.uk

Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003**Before completing this form please read the guidance notes at the end of the form**

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I/We (Insert name)

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description The Three Tuns Inn, 9 South End, Osmotherley, North Yorkshire, DL6 3BN

Name of premises licence holder or club holding club premises certificate (if known) Ashley Gavin
--

Number of premises licence or club premise certificate (if known) Not Known
--

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- | | |
|---|---|
| A person | <input checked="" type="checkbox"/> (please complete section A below) |
| A body representing any other person | <input type="checkbox"/> (please complete section B below) |
| A responsible authority | <input type="checkbox"/> (please complete section C below) |
| A member of the club to which this representation relates | <input type="checkbox"/> (please complete section A below) |

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes

(Please Tick)

Name and Address Kevin Dyson, 7 South End, Osmotherley, North Yorkshire, DL6 3BN	
Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the ground(s) for representation. (please read guidance note 1)

As a direct neighbour of the Three Tuns Inn, I spoke with the new owner of the pub shortly after him taking it over, and he assured me that he would be keeping it as a "fine dining venue", and would not be putting in tv screens or having live music events, as that is what the other pub he owns in the village was for (The Queen Catherine). I was therefore disappointed to see the application for extended hours and entertainment to be posted so shortly after that conversation, and even more surprised when finding out that the application was for the

opening hours to be to 1:30am including on weekdays (these proposed hours were not included on the poster as they should have been). Clearly, these hours are not needed for “fine dining”!

My objections are on the following basis:-

1. Public Nuisance

The Three Tuns Inn, is located in a residential area of Osmotherley, with houses attached either side and opposite, with a small seating area at the front of the premises. Because many of the buildings are very old stone built, Grade 2 listed buildings, they are mostly single glazed, including the house that I live in that is directly attached to the pub. During the summer when people are either sat outside the pub in the evenings, or when they are leaving, their noise can very clearly be heard. Under the current opening hours, at least this is not too late, however with the proposed opening times now being to 1:30am on weekdays this noise would be at an unacceptable time, and would undoubtedly be a public nuisance. In addition to the noise from within and outside of the pub from its customers, there would be the noise from the customers (and staff) getting into their cars and setting off, as well as the emptying of rubbish into the recycling bins that are currently located at the front of the pub (as they have been for many months).

Finally, the pub has recently had new lighting installed which is unnecessarily bright, and these lights are on during the opening hours of the pub. If the pub was to be granted the extended opening hours then these lights would also be considered to be even more of a public nuisance for the residents in the immediate vicinity, than they currently are.

2. The Prevention of Crime and Disorder

The increased opening hours, would undoubtedly increase the risk of crime and disorder as there would be people leaving the pub that would potentially have had a considerable amount to drink and would either inadvertently, or deliberately damage residents’ vehicles that are parked outside of the premises, and also would be accessing the passageways between houses, as we have already experienced in recent weeks!

3. Public Safety

In the summer, there have often been glasses etc left on the table overnight, after the pub has closed, as the staff have locked up and left people to finish their drinks outside. If the opening hours are increased to 1:30am it is even more likely that staff will leave without clearing up, and there is an increased risk of broken glass outside of the pub, which is a danger to the many children and dogs that walk in front of the pub, and also a risk to the residents cars that park in front of the pub, and for parents using the parking when dropping their children off for the nearby school.

In addition, the extended hours also increase the risk of customers driving under the influence of alcohol, which would be a further danger to residents of the village.

In summary, if this application for extended hours & entertainment was successful, it would significantly detract from the village for the reasons summarised above, and more importantly, it would not bring any benefit to the village.

Please provide as much information as possible to support the representation
(please read guidance note 2)

Have you made any representation relating to these premises before? Yes / No

If Yes, please state the date of that representation

Day		Month		Year			

If you have made representation before relating to this premises please state what they were and when you made them.

--

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
If signing on behalf of the representative please state in what capacity.

Signature	K F Dyson	Date	5/12/2021
Capacity	Resident of Osmotherley		

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)	
Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
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Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

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I/We (Insert name)

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description

Three Tuns
Osmotherley

Name of premises licence holder or club holding club premises certificate (if known)

Ashley Gavin

Number of premises licence or club premise certificate (if known)

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

A person

(please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes

Name and Address	
Mr and Mrs Croft	
37 South End	
Osmotherley	
DL6 3BN	
Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder x
- public safety x
- the prevention of public nuisance x
- the protection of children from harm x

<p>Please state the ground(s) for representation. (please read guidance note 1)</p> <p>We write to strongly object to the licensing application for the Three Tuns Public House in relation to extension of opening hours and license for late live music.</p> <p>We understand that the publican's plans are to create a rear beer garden area, which on the</p>

surface seems fine, however it is clear that they would seek to utilise this area to extend the bar during any live music performances particularly in fine weather months. Although the license may relate to the internal area, if granted, it is likely that the applicant would seek to utilise this open external space as a natural spill over location.

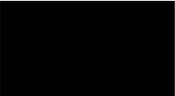
There are multitude of reasons why this application should be declined and below are a list that forms the basis of our objection:

- The PH is situated in a conservation area in an outstanding area within the North York Moors National Park and the creation of a life music venue with late opening hours does not compliment but detracts from the peace and tranquillity of the area;
- The license extension would only really apply to visitors and tourists and no doubt other residents will share our view on this. If granted, it would bring in greater footfall and traffic into the village, which simply, it cannot cope with, nor sustain.
- Increased traffic will create greater risk of injury to children and members of the public not to mention pollution and noise.
- Parking is a real problem in the village for residents therefore increased numbers in to the village will only exacerbate this and it could well be that those visiting the PH will park in spaces that residents would have otherwise parked, causing a further problem.
- Noise pollution to local residents is a major concern and this will be a particular issue to neighbouring properties and also to those living in Back Lane. The disturbance to the daily habits of residents and impact on sleep etc. will be significant, particularly for the elderly and residents with children.
- Disturbance and anti social behaviour will inevitably follow late opening hours coupled with live music as consumption and levels of inebriation increase and all the benefits of a quiet sedate country village life would be lost as a consequence. Such behaviour from those outside of the village can often bring with it foul language, abuse and violence and this needs to be avoided at all cost, otherwise the haven offered by the village is gone.
- Increased anti social behaviour will put added pressure on to North Yorkshire Police

We are fortunate enough to live, in what we consider to be, an outstanding area where it is relatively safe for children to play, and where the sense of community and belonging is high. The heritage of the village and it's status as a conservation area within the North York National Park needs to be preserved and enhanced where possible and this application is in direct opposition to this, therefore must be declined.

We would urge the Hambleton District Council to consider our objection and that of our fellow residents carefully in light of this application, as a grant of permission would have a devastating impact on the village as a whole and will cause a ripple effect in behaviour that could be difficult to recover from in years to come.

Please provide as much information as possible to support the representation
(please read guidance note 2)

Signature		Date	0.12.21
Capacity	RESIDENT		

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)	
Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.
4. A representative's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.
6. Information on the Licensing Act 2003 is available at www.hambleton.gov.uk and you are advised to read any relevant guidance leaflets before completing this form.

Please return this form by post to:

The Licensing Team, Hambleton District Council, Civic Centre, Stone Cross, Northallerton
DL6 2UU

Or by email to:

licensingteam@hambleton.gov.uk

Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name)

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description
Three Tuns Hotel
9 South End
Osmotherley
Northallerton
DL6 3BN

Name of premises licence holder or club holding club premises certificate (if known)
Ashley Stephen Gavin

Number of premises licence or club premise certificate (if known)
21_PREM_00509

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes

(Please Tick)

Name and Address Cairine Fotheringham 22 West End Osmotherley Northallerton DL6 3AA	
Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder ✓
- public safety
- the prevention of public nuisance ✓
- the protection of children from harm ✓

Please state the ground(s) for representation. (please read guidance note 1)

I understand that the owner/ manager of the Three Tuns has applied for an entertainment licence until 1.30 am 5 nights of the week.

It is my firm belief that this is likely to lead to crime and disorder, public nuisance and harm to children and that it will be detrimental to businesses in the village including the holiday lettings.

Please provide as much information as possible to support the representation (please read guidance note 2)

The public nuisance is likely to take a number of forms, including: noise both from the music itself and from customers leaving the pub talking loudly and slamming car doors and engine noise; and difficulties with parking and congestion. We have received feedback that families who normally come here for a quiet holiday are put off by the prospect of this proposal being successful.

It is important to take into consideration the harm that the noise will cause to children and the elderly whose sleep will be disturbed – I know a number of such people who live close to the pub.

I also fear that drinking alcohol until 1.30 will result in disorder. A police presence may well be needed, adding to the strain on policing budgets.

The negative experience of the loud music played at the Queen Catherine pub owned by the same family, that already disturbs the village is a good indicator of the kind of noise levels and disruption to village life that would be the consequence of granting this application. The family have have been clear that it is not important to them that local people make use of their premises and some people have been barred or made to feel unwelcome.

In addition, it could well be to the detriment of the economy of the village in that visitors who come here to enjoy the peace and quiet of a small village will be terribly disappointed to be kept awake by noise and possibly disorder too. The reputation of the village will suffer.

Have you made any representation relating to these premises before? Yes/ No

If Yes, please state the date of that representation

Day		Month		Year			

If you have made representation before relating to this premises please state what they were and when you made them.

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
If signing on behalf of the representative please state in what capacity.

Signature	Cairine Fotheringham	Date	03.12.2021
Capacity			

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)

Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.

4. A representative's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.
6. Information on the Licensing Act 2003 is available at www.hambleton.gov.uk and you are advised to read any relevant guidance leaflets before completing this form.

Please return this form by post to:

The Licensing Team, Hambleton District Council, Civic Centre, Stone Cross, Northallerton
DL6 2UU

Or by email to:

licensingteam@hambleton.gov.uk

[REDACTED]
c/o 8 Back Lane
Osmotherley
DL6 3BJ

Hambleton District Council
Licensing Team
Civic Centre
Stone Cross
Northallerton
DL6 2UU

2 December 2021

Dear Sirs,
Re Licensing Application – Variation to Licensable Activities
(no Application reference stated on Notice)
Premises: The Three Tuns, Osmotherley
Applicant: Ashley Gavin

I have noted with grave concern the above Application. An Application more unsuitable, I would find it hard to imagine. An Application more deleterious to the wellbeing of a community and the lives of its residents, I would find it hard to design. I ask that the Application be refused in its entirety, without hesitation or reservation.

Osmotherley is a peaceful, rural village. It is a village with a vibrant community, one whose community spirit has been very much to the fore across the last 18 months – 2 years in supporting each other through the COVID pandemic. It is a multi-generational community mixing families rooted for generations here, with those who have chosen to locate here for its charms, not least its tranquility. The community's hopes for the future are typified in the thriving village Primary School a stone's throw from the premises concerned and by the number of young families to whom the village is home. The attractions of the North York Moors National Park – access to free, open space; the tranquility of nature all around; the 'dark skies initiative', are woven into the appeal for residents and visitors alike (particularly outdoors enthusiasts). For peacefulness and tranquility the village is hard to beat and these qualities of life are a particular attraction. From approx 8pm/9pm in an evening, at any time of year (sometimes earlier in the midst of winter) there is a blanket of tranquility across the village, its streets and open spaces – silence. To coin the phrase, 'you could hear a pin drop'! Any sound there may be, any disturbance, will travel a considerable distance as a result.

The premises of The Three Tuns has always been a 'traditional' local, in location tucked in amidst a terrace of residential properties (large and small) and likewise surrounded to the rear by other residential properties. It sits at the heart of the village and is very much physically embedded amidst the village. Understandably, for this reason it has always been the quieter of the three village pubs – I believe its nickname for generations was 'the mouse hole'.

To appreciate this background is to appreciate the inappropriateness of this Application; the deleterious impact its approval would have on the village and its community, collectively and individually; the adverse effect it would have on one or more of the Licensing Objectives. It would bring no benefit to the village; its impact only negative.

- Extended hours:
 - is there a call or need for extended hours?
 - as it stands the 3 village pubs, in appearance, operate on 'traditional hours' (i.e. closing 11/1130pm, when open) Early in the week, it is not unknown for any of them to close early or not open at all. Often the Three Tuns has been the first (this continues to be the case); even recent observations show the Queen Catherine following suit. Where the premises are open, from observation, closing time sees just the last handful of 'stragglers' (one or two).
 - there is no call from within the community for longer hours, to my knowledge; people's habits show this.
 - there is no Licensing need for extended hours
 - there is no Licensing benefit in this Application
 - impact of extended hours?
 - general disturbance and noise from the premises: the physical location of the premises (as described); that it is a heritage property (as many in the village are deemed –presumed Listed) and thus will not be insulated for sound, means disturbance and noise will escape, even through walls. The impact of this will be inflicted on those whose homes are in the immediate vicinity, either side and surrounding the premises. Further, the beer garden to the rear, by definition, will not contain any noise and disturbance taking place within its area. This will impact greatly on residents and across a wide area. Public nuisance.
 - general disturbance from custom in/out late at night – noise, potential anti-social behaviour (alcohol, long and late licensing hours are known to be a recipe for such); mobile phone conversations (normally loud once alcohol is in the equation). Again, public nuisance guaranteed.
 - there is no local call for extended hours. As a member of the community, I therefore question from where will trade arise? Attract custom from outside the village and this will bring with it considerable disturbance: traffic - cars; if a 'party', maybe minibuses; taxis to and fro. There will be issues of parking on arrival. Parking for residents, particularly in the village centre is already under pressure day to day; at weekends, catastrophically challenging due to visitors to the village. Traffic brings traffic noise and disturbance; the banging of car doors; the noise of people in and (particularly) out at the end of their evening – alcohol and quiet do not go hand in hand! ; revving of engines; car radios/music systems; taxi radios etc. All a direct result of this Application. Public nuisance.

Consider each factor or scenario and it speaks the same: a public nuisance at the heart of our community which will

- inflict an unacceptable and unbearable intrusion into the peaceful enjoyment of residents late at night and into the early hours of the morning.
- have a deleterious impact on the quality of life of the village community
- for families with young children, the fear of, if not actual, disturbance to sleep patterns which is well known to impact on a child's education, development and well-being. For the young family with school age children living next door to the premises, this will be a particular and grave concern. It would be unconscionable for a Licensing decision to be made that results in harm to our village children but that is inherent in this Application.

Given the tight knit community that is the village, we all will be adversely affected by the proposals but this will be particularly acute for those whose homes surround the premises. The impacts highlighted would each be directly associated with and relatable to the Application.

- **Entertainment:**

The Three Tuns is a rural 'country' pub with dining. To apply to extend your License to allow for entertainment and combined with an application for extended hours suggests the premises becoming what it is not, namely a late night entertainments venue.

- **Noise and disturbance:** from my introduction it should be clear this is entirely inappropriate for premises nestled amidst residential properties, surrounded by residential properties, the homes of young families nearby (and adjacent). Any noise will not be able to be contained within. The premises are not soundproofed; as a (presumed) Listed Building, they cannot be made so. Open doors and windows will amplify the noise escaping. The peaceful enjoyment of residents and the community at large will be destroyed. In a peaceful environment sound travels. This is a general given, amplified at night when the village is tranquil and still.
 - the experience of 'live entertainment' held previously at the Queen Catherine Hotel proves the point. It shows that those living at the centre of the village have their lives broken into by such noise.
 - this was again proven during the summer (July 2021) with entertainment arranged by the Queen Catherine to capitalise on a community event (the 'Summer Games'). As I noted on that occasion, and as other residents remarked to me at the time, the noise disturbance travelled well beyond the village centre, up North End and along South End (West End no doubt similarly affected). For those residents in the village centre, there was no escape! For others in the wider community, there was no escape!

What better example of Public Nuisance.

The implication of such occurrence, inherent in the Application, and combined with extended opening hours instills horror in myself and other members of the community. Our lives will be lived under the shadow of permanent public nuisance.

There are real concerns that the effect of the License being applied for will introduce problems into the heart of our community that presently do not exist, namely the risk of anti-social behaviour, nuisance, of crime & disorder, harm to the village children, the fear of risk to public safety.

The Applicant is already the Licensee of the Queen Catherine Hotel within the village. Whilst its License may be a separate matter, the fact that the Licensee of those premises and the Applicant here are one and the same should allow residents (and the Licensing Authority) to draw conclusions between actual behaviour in one and the risk of similar at the other, based on the performance of the Licensee at the one, namely, the Queen Catherine.

The Licensing Authority, the Police Licensing Team and Environmental Health Service will be fully availed of any issues reported to them in connection with the Applicant. What is known within the village community and has been observed (even if not reported) has included

- anti-social behaviour (language, vitriolic and abusive language towards village residents; assault on individuals)
- disturbance from taxis from outside this licensing area arriving empty, waiting for a short time and then driving away again empty
- issues with Planning Authorities regarding unauthorised enhancements to the premises
- there is an ongoing issue concerning encroachment onto land that does not belong to the Queen Catherine
- during this summer there was the illegal sustained release of fireworks from the premises of the Queen Catherine (a criminal offence) that caused huge disturbance to the village late at night and could be heard half a mile away; put at risk the neighbouring historic property of the Parish Church; and in an area with livestock stabled nearby will have caused worry to such. To

compound the issue, the premises then attempted to shift the blame onto community organisers of an event earlier in the day.

Such behaviour patterns speak of the character of a Licensee; of the individual concerned not being a responsible Licensee; speak of that person's approach to rules and the law; speak of a disregard for the wellbeing of the community within which they are based. To the community, it suggests a myriad of problems and problematic behaviour ahead should this Application be granted.

Damage to village environment and property; damage to individual property (most likely cars); altercations amongst customers; fear of residents becoming caught in such events; these are very real potential outcomes based on common sense when you mix late night entertainment venues, alcohol and 'partying' individuals and then place such an environment in the heart of a quiet, rural, residential village.

Mindful of the Licensing Objectives and with consideration of the proposals of the Applicant, I can see no grounds for allowing this Application. I see only adverse effects on the Licensing Objectives. I would urge, strongly, and with the wellbeing of our community at the forefront of considerations, that this Application be refused.

I would further provide my view that the existing Licence conditions that apply to The Three Tuns are entirely appropriate (hours and permitted activities) and should not be varied. My understanding is that these are:

Hours

closing 11.30pm (Sun 10.30pm)

Permitted activities

- provision of alcohol and refreshment (food)
- no entertainment permitted

Yours faithfully,



Christopher Relton

Note:

1. I am over 18 yrs of age
2. I have not made any previous representation relating to these premises

Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name) JACQUELINE LOMBARD

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description
The Three Tuns PUBLIC HOUSE
9 South End
Osmotherley
NORTHALLERTON DL6 3BN

Name of premises licence holder or club holding club premises certificate (if known)
ASHLEY STEPHEN GAVIN

Number of premises licence or club premise certificate (if known)

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes (Please Tick)

Name and Address JACQUELINE LOMBARD 41 NORTH END OSMOTHERLEY NORTH YORKSHIRE DL6 3SE	
Daytime contact telephone number	07919 074910
E-mail address (optional)	JA LOMBARD 7 @ gmail . com

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

<input checked="" type="checkbox"/>

Please state the ground(s) for representation. (please read guidance note 1)

AS A MEMBER OF THE OSMOTHERLEY COMMUNITY I STRONGLY OBJECT TO THE APPLICATION FOR A LICENSE FOR MUSIC INDOORS / OUTDOORS AT THE 3 TONS BEFORE OUTLINING MY OBJECTIONS ON THE GROUNDS OF A PUBLIC NUISANCE I WOULD LIKE TO POINT OUT THAT IN THE CURRENT SITUATION I.E. A GLOBAL PANDEMIC, A REQUEST FOR SUCH A LICENSE IS ABSURD, RECKLESS EVEN, IN THAT SAID LICENSE SPECIFIES THE NEED FOR

Please provide as much information as possible to support the representation

(please read guidance note 2) CLOSED WINDOWS AND DOORS AT A TIME WHEN

ALL GOVERNMENT GUIDELINES PROMOTE MAXIMUM VENTILATION TO PREMISES. THE VERY NATURE OF THIS BUILDING WITH ITS LONG WINDOWLESS INTERIOR SECTION STRONGLY SUGGESTS THAT THIS BUILDING COULD QUICKLY BECOME A PUBLIC HEALTH HAZARD!

THAT ASIDE THE FACT THAT THE BUILDING HAS FRONT AND REAR ACCESS (BEYOND A GARDEN) MEANS THAT A DISTURBANCE WILL BE CREATED ACROSS AN EXTENDED AREA AND AMPLIFIED BECAUSE OF THE NATURE OF THE BUILDINGS. THIS WILL CAUSE DISTURBANCE NOT ONLY TO THE DAILY LIVING OF RESIDENTS BUT WILL, MORE SIGNIFICANTLY, DISTURB THEIR REST PERIODS IN THE EVENING AND INTO NIGHT. SCHOOL AGE CHILDREN WITHIN THE VICINITY WILL BE PARTICULARLY AFFECTED.

RESIDENTS WILL EXPERIENCE ANXIETY WITH DRUNKEN STRANGERS MOVING AROUND PARKED CARS AND BE SUBJECT TO DEROGATORY REMARKS (THIS IS ALREADY THE CASE AT THE PUB LINKED TO THE SITE) APPLICANT LESS THAN 20 METRES AWAY) CONTINUED

Have you made any representation relating to these premises before?

Yes No

Day		Month		Year			

If Yes, please state the date of that representation

If you have made representation before relating to this premises please state what they were and when you made them.

GROUNDS FOR OBJECTIONS CONTINUED:

A LATE LICENSE DOESN'T MEAN NOISE STOPS WHEN THE BUILDING CLOSES. PEOPLE THEN SPILL OUT ONTO THE STREET SINGING THEIR OWN RENDITIONS OF WHAT THEY HAVE BEEN LISTENING TO. CHATTING LOUDLY, GETTING INTO CARS OR TAXIS, SLAMMING DOORS BEFORE SWITCHING ON MORE LOUD MUSIC AND REVING ENGINES TO EXPRESS THEIR ATTITUDE OF 'COULDN'T CARE LESS WHO I DISTURB ... I DON'T LIVE HERE'

ALREADY I DISCOURAGE MY YOUNG NIECE FROM WALKING THE DOG ALONE AT NIGHT WHEN SHE IS STAYING IN THE VILLAGE AS I NO LONGER FEEL THAT OUR ONCE QUIET, DIGNIFIED AND ~~AP~~ PRACTICALLY CRIME FREE VILLAGE IS A SAFE PLACE. BECAUSE OF THE PEOPLE COMING INTO THE VILLAGE WITHOUT CONSIDERING THEIR IMPACT WHEN THEY CONSUME ALCOHOL OR BEHAVE IN A DISORDERLEY FASHION AT EVENTS PROMOTED BY THE PUBLIC HOUSE ALREADY WITH A LATE LICENSE.

AS RESIDENTS WE WOULD GAIN NOTHING FROM THIS APPLICATION, THE VILLAGE IS WITHIN THE NATIONAL PARK, A HAVEN FOR WALKERS AND VISITORS SEEKING THE BENEFITS OF NATURE. THIS APPLICATION UNDERMINES THE INTEGRITY OF OSMOTHERLEY

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
If signing on behalf of the representative please state in what capacity.

Signature	<i>J Zembard</i>	Date	<i>6th December 2021</i>
Capacity			

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)

Post Town		Post Code	
Telephone Number (if any)			
E-mail Address (optional)			

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.
4. A representative's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.
6. Information on the Licensing Act 2003 is available at www.hambleton.gov.uk and you are advised to read any relevant guidance leaflets before completing this form.

Please return this form by post to:

The Licensing Team, Hambleton District Council, Civic Centre, Stone Cross, Northallerton
DL6 2UU

Or by email to:

licensingteam@hambleton.gov.uk

Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

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I/We (Insert name)

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description

Name of premises licence holder or club holding club premises certificate (if known)

Number of premises licence or club premise certificate (if known)

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- | | | |
|---|--------------------------|-----------------------------------|
| A person | <input type="checkbox"/> | (please complete section A below) |
| A body representing any other person | <input type="checkbox"/> | (please complete section B below) |
| A responsible authority | <input type="checkbox"/> | (please complete section C below) |
| A member of the club to which this representation relates | <input type="checkbox"/> | (please complete section A below) |

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes / (Please Tick)

Name and Address	
19 Back Lane, Osmotherley, DL6 3BJ	
Daytime contact telephone number	<input type="text"/>
E-mail address (optional)	<input type="text"/>

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address	
<input type="text"/>	
Telephone Number (If any)	<input type="text"/>
E-Mail address (optional)	<input type="text"/>

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
<input type="text"/>	
Telephone Number (If any)	<input type="text"/>
E-Mail address (optional)	<input type="text"/>

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance /**
- the protection of children from harm

Please state the ground(s) for representation. (please read guidance note 1)

I would like to object to the application from the Three Tuns on the grounds of the pub's position in a densely populated part of the village where the pub is both surrounded by terraced houses and backed by more dwellings behind the beer garden. The application looks to extend opening hours and its capacity to play music inside and outside. Both these factors are highly unsuitable in the quiet village setting. The issue of public nuisance is of direct relevance, since there are young families living close to the premises as well as elderly residents. From a personal perspective, I would be

concerned about the peaceful setting of Back Lane being significantly affected. Not only would the noise be detrimental for a large number of residents who live in very close proximity, but there is no capacity on the narrow lane for increased traffic or additional parking. Having lived on Back Lane for over twenty years, I have never been bothered by noise pollution from the pub because the owners have been respectful to residents and the character of the pub has been entirely compatible with its position nestled in a peaceful residential area. The change in ownership undermines any confidence that this situation will continue, based on the precedent of the running of the Queen Catherine, where there has been anti-social behaviour and noise pollution. If this latter issue was not evident to a large proportion of the village, the response to the extension in the license arrangements at the Three Tuns would not be so extreme.

Please provide as much information as possible to support the representation

(please read guidance note 2)

The lay-out and residential nature of this area of the village is the main piece of evidence relating to my representation in relation to public nuisance.

Have you made any representation relating to these premises before? No

If Yes, please state the date of that representation

Day		Month		Year			

If you have made representation before relating to this premises please state what they were and when you made them.

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
 If signing on behalf of the representative please state in what capacity.

Signature	J Thorniley-Walker	Date	6 December 2021
Capacity			

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)	
Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

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2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.
4. A representative’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.
6. Information on the Licensing Act 2003 is available at www.hambleton.gov.uk and you are advised to read any relevant guidance leaflets before completing this form.

Please return this form by post to:

The Licensing Team, Hambleton District Council, Civic Centre, Stone Cross, Northallerton
DL6 2UU

Or by email to:

licensingteam@hambleton.gov.uk



Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name)

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description
The Three Tuns Pub, Osmotherley

Name of premises licence holder or club holding club premises certificate (if known)
Ashley Gavin

Number of premises licence or club premise certificate (if known)
Unknown

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes (Please Tick)

Name and Address Imogen Matthews 7 South End Osmotherley Northallerton North Yorkshire DL6 3BN	
Daytime contact telephone number	██████████
E-mail address (optional)	██

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address NA	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address NA	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the ground(s) for representation. (Please read guidance note 1)

I live next door to the Three Tuns pub and I am concerned to hear that the new licensee has applied to extend the licensing hours to 1.30 am every day.

The noise from the pub when there has previously been a party is very intrusive and is very loud in my house especially when the base is turned up high. Loud and constant music is not easy to live with as the music transfers straight through the adjoining wall. This will be made worse by a lot of people drinking for a lot of hours.

Due to my bedroom being at the back of the house, outlooking the pubs beer garden, when there is noise coming from the back of the pub, there has already been times I have had trouble sleeping especially in the summer when my window is open. Therefore, if the license was to extend to 1.30am I believe this would disturb my sleep even more along with many others in the village.

I would be worried if the license extension was agreed, and the owner could do this every day or every weekend.

I am currently studying and working towards an accountancy Apprenticeship scheme and working and studying simultaneously. I study a lot at home, and I would be worried that study time would be disrupted due to the noise and late finishes if the pub could operate until 1.30am with loud music and drinking.

I can't see how I would be able to get sufficient sleep during the week or at weekends if the license was changed to allow live music and drinking until 1.30 every morning or when the owner decided to do this without consultation.

I would also be worried about anti-social behavior outside my house if people were drinking until 1.30 in the morning.

Car parking in the village is very limited so I have to park my car in the parking bays near to the pub. I would be worried for the possibility that my car could be damaged or vandalised by drunken people leaving the pub. I rely on my car to drive to work every day so if anything was to happen to my car, I would not be able to get to work or college.

I have lived in the village all my life and attended the local primary school which is just a few hundred yards around the corner.

There are a lot of young children who live in the in the village and who walk past my house to go to school. Any anti-social behaviour on an evening could leave debris and broken glass outside and on the footpath they use.

Cars leaving the pub or taxi's picking people up are never quiet and this would also be very disruptive so late into the night and early morning.

I do not see why a small pub in a small village requires a license to run until 1.30 in the morning, allowing people to party and drink. This would have a huge impact on all the people who live in the village, not just people who work but also children and the elderly.

I am worried that if this license is approved there will be continual public nuisance in the village and will affect everyone who lives here.

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Have you made any representation relating to these premises before? ~~Yes~~/ No

If Yes, please state the date of that representation

Day		Month		Year			

<p>If you have made representation before relating to this premises please state what they were and when you made them. NA</p>
--

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
 If signing on behalf of the representative please state in what capacity.

Signature		Date	06.12.21
Capacity	Resident		

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5) As above	
Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

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2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.
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Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name)

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description

Three Tuns Pub, South End Osmotherley Northallerton

Name of premises licence holder or club holding club premises certificate (if known)

Ashley Gavin

Number of premises licence or club premise certificate (if known)

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes (Please Tick)

Name and Address Diane Bland 6 South End Osmotherley Northalton DL^ 3BL	
Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address N/A	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address N/A	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the ground(s) for representation. (please read guidance note 1)
1. The protection of crime and disorder.
2. Public nuisance

Please provide as much information as possible to support the representation (please read guidance note 2)
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1.The protection of crime and disorder

I live on South End and believe that extending the opening hours would encourage late night outside drunken and disorderly behaviour both at the front on the street side of the pub and at the back in the pub garden, in a normally in a quiet residential area, and be of no benefit to the village or villagers in any way.

2. Public nuisance

Extending the opening hours will cause a great deal of upset and irritation to residents living close to the pub because of loud music playing, noisy patrons, cars and taxis pulling up into the early hours of the morning. Currently patrons vacate the pub by around 11:00 to 11:30 so any disruption caused by people leaving, cars being driven off and people congregating takes place at a reasonable time. There will be no benefit to villagers, other village businesses or ease current parking difficulties. Villagers are unlikely to be involved in the late-night drinking and music.

Have you made any representation relating to these premises before? / No

Day		Month		Year			

If Yes, please state the date of that representation

If you have made representation before relating to this premises please state what they were and when you made them.

Part 3 – Signatures (Please read guidance note 3)

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
If signing on behalf of the representative please state in what capacity.

Signature	<i>D Bland</i>	Date	6/12/21
Capacity			

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)

N/A

Post Town	Post Code		
Telephone Number (if any)			
E-mail Address (optional)			

Notes for Guidance

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